

UC Riverside Mellon Foundation Interdisciplinary Workshops in the Humanities

A new grant to the College of Humanities, Arts, and Social Sciences will establish a three-year program of annual workshops in the humanities and humanities-related areas. The workshops will bring together College faculty and graduate students in interdisciplinary, cross-cultural discussions arising from new and classical topics in the humanities.

The first annual call for proposals will be issued in Spring Quarter, 2003, for workshops to be conducted through the 2003-2004 academic year. Professor Thomas Scanlon will direct the program.

Basic Facts

- Each year, five workshops will be selected for funding.
- Each workshop will be composed of several faculty members and graduate students from different departments. A faculty sponsor and a graduate student coordinator will lead each group.
- Each workshop will be allocated a budget of \$5,000 to support the group's activities, including the costs of bringing national and international visitors to UCR to participate in and/or lead group seminars.
- Groups will meet regularly, at least three times per quarter, throughout the year.
- Workshop activities might include discussion of readings, individual presentations, guest lectures with question/answer sessions,, and discussion of screenings or performance media. Activities could pursue a wide range of topics in diverse formats, including writing, reading, viewing, critique, and presentation of one's own or others' works, articles, books, dissertation chapters, theories, creative writing or poetry, cultural analyses, critical theory, films, and music.
- In the context of this program, the "humanities" are understood broadly to include the traditional disciplinary and newer interdisciplinary areas including the study of texts, performance, visual culture, humanistically oriented arts and social sciences, etc.

Core Goals

The aim of the UCR Mellon Foundation Interdisciplinary Workshops in the Humanities is to foster the development and realization of latent research agendas in the humanities at UCR while providing new contexts for graduate training and dissertation research. The forum will support faculty members in their efforts to explore new intellectual agendas in a time of shifting disciplinary boundaries, while encouraging graduate students to enter into ongoing scholarly dialogues.

Ideas

The UCR Mellon Foundation Interdisciplinary Workshops in the Humanities are based on similar Mellon-funded series at Stanford and Chicago. Some topics at Stanford have included American Cultures, Ancient Societies, Asian Americas, Black Popular Culture, Cinema: Archive/Method Canon, Construction of Meaning, Empires and Cultures, Equality, Feminist Theory, Film Studies, French Culture, History of the Book, Interrogating Modernity and Postcoloniality, Latino Studies, Moral Identity, Opera Studies, Performance Studies, Philosophical Reading Group, Poetry and Translation, Race and Sexuality, Social Ethics and Normative Theory, and Visual Anthropology.

For Additional Information

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